Mary Hemenway ...,
Wellesley, Mass.

Wellesley College News

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS
DEC 1 1925

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RUSSIAN CHOIR HERE FOR CONCERT MONDAY

Symphonic Chorus To Sing Many Compositions Of Their Native Country

TO SING VOLGA BOATMEN SONG

Choral singing is perhaps the earliest musical expression of the human race. In the absence of instruments voices became the chief means of showing emotion. For a long time, however, choral music was confined to the churches, especially in Italy and Germany, but when it was adopted by those nomadic tribes of Southern Russia, the gypsies, it became the pastime of the common people. As a result, Russia grew to be exceptionally rich in folk lore. The program for Monday, December 14, therefore, will consist of sacred songs, some classical compositions, and a number of carefully selected folk songs.

When after the World War, America began to recoguize artists among the immigrants who flocked to her shores and began to encourage especially the Russian geniuses, the Ukrainian Choir introduced into the United States the first bit of Russian Choral music. After its departure came the Russian Symphonic Choir under Basile Kibalchich.

Basile Kibalchich, born in the center of a region noted for its choral singing, began to show musical talent at an early age. He studied under Rimsky-Korsakoff, one of Russia's greatest composers since Tchaikowsky. In about 1910, he toured Russia as conductor of the Choir of Petrograd Conservatory of Music, and gained a national reputation. Shortly after, he became choir conductor of the Russian Cathedral of Geneva, in Switzerland, and later accepted the position of choir director of the Russian Cathedral of Paris. It was there that he organized his first Symphonic Choir and gained fame throughout all Europe as one of the most accomplished conductors before the public.

Choir a Human Symphony

Each voice in Kibalchich's choir is given the same value as an instrument in a symphony orchestra, and as a result each member of the choir seems to be under the individual direction of the conductor. Realizing, however, that harmony of appearance is almost as necessary as harmony of voices, the leader has provided a consistent costume for his singers, which is a combination of the old Russian dress of the nobles and the colorfulness of the peasantry of Ukraine.

The Russian Symphonic Choir will present, in Alumnae Hall, at 8 o'clock

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BISHOP SLATTERY TO SPEAK AT COLLEGE ON DECEMBER 13

The college preacher for Sunday, December 13, is Rt. Rev. Charles L. Slattery of the diocese of Massachusetts. Dr. Slattery became Bishop Coadjutor to Bishop Lawrence in 1922. Within the past few months Bishop Lawrence has passed over to his associate a large part of the routine work of the diocese.

Bishop Slattery became a trustee of the College in 1923. He has from the first seemed much interested in Wellesley, and the personal association has been strengthened by his marriage to Miss Sarah Lawrence, daughter of Bishop Lawrence, a trustee of the College and at the time of her marriage and resignation, secretary of the Board. We hope to see both Bishop and Mrs. Slattery on Sunday.

At vespers there will be special Christmas music. M C.

BARN TO EXPERIMENT IN AN UNTRIED FIELD

Fall Play Is First Of Its Type Ever Staged By Barnswallows Association

With the presentation of Sierra's *Cradle Song*, on the evening of December 12, at Alumnae Hall, a new page in the history of Wellesley dramatics will be turned. The trend of modern playwrights during the last decade has been towards laying an emphasis on character development rather than on complicated plot structure, and under their influence the theatre productions of this nature have become increasingly popular. Such plays demand of both audience and cast a true appreciation of subtleties in speech, in humor, and in dramatic sense. It is with some trepidation and much interest, therefore, that the Barnswallows Association are staging a drama of this type, stressing the more abstract instruments of character development. This particular play of Sierra's has risen rapidly in popularity since its first appearance. Notable among those professionally interested in it are Granville Barker, and John Garrett Underhill, the latter of whom made the English translation from the original Spanish. Vassar figures among the amateur groups who have attempted a production of the *Cradle Song*, and at the present time several other non-professional theatrical societies in the country are putting it on.

About the theme of the play, which is an expressive bit of human devotion as it engraves itself upon the hearts of a cloister of nuns who have vowed to renounce all earthly love, is woven a simple and dramatic tale. Special commendation is to be given to the committees working on stage materials, to the Scenery Committee, headed by Helen Levine and assisted by Doris Miller, to the Committee on Costumes, headed by Dorothy Harcourt and assisted by Margaret Bush, and to the Properties Committee, headed by Alice Farney. The Barnswallow Association is also most grateful to Senorita De Oyarzabal, who has made a number of valuable contributions to the play.

RECONCILIATION FELLOWSHIP WILL HOLD MEETING TONIGHT

One of the Boston daily papers in its issue before last Armistice Day listed the organizations that were to take part in the parade of that day and characterized the Fellowship of Reconciliation as having been "investigated by the United States department of Justice and the legislative bodies of many states and reported to have radical tendencies" as "branded as being dangerous to the safety of the nation," as under the leadership of "the most dangerous radicals in the United States today."

Is that so?

Bishop Paul Jones, of the Protestant Episcopal Church, was formerly Bishop in Utah. He has no longer the oversight of a diocese but gives his whole time to the work of this Fellowship.

Wellesley has a Fellowship group whose members belong to the village, to Dana Hall, and to the college Faculty and students. Thursday evening next, Dec. 10, they will hold an open meeting in the Shakespeare House, beginning at 7:45, to which any interested are invited. Bishop Joues will he there and will speak on the principles of the organization, and there will be a chance for questions and discussion.

E. H. K.

STUDENTS AND FACULTY TO DISCUSS C. G. PLANS

Citizenship, The Honor System And Smoking Issue To Be Considered

At the meeting of the House of Representatives on Thursday, December 3, a joint committee made up of ten students and ten faculty were empowered to discuss the question of smoking outside the town of Wellesley, and also to bring up for consideration the Honor System and Citizenship plan, if they so desired. At the opening of the meeting Miss Barrett read a communication from the Senate, stating the outcome of their discussion of the Citizenship Plan as read in the previous meeting of the House. The Senate voted that it believed such a doctrine, if adopted, would not solve the difficulties; that the situation would be clarified perhaps by a re-statement of pages nine to eleven in the Grey Book, in which the emphasis be placed on the responsibility of the student under the College Government Association. A committee appointed by the Speaker, was delegated to make a careful study, and formulate such a re-statement.

Motoring Rule Taken Up

A discussion of a change in the rule which forbids students to motor outside of the village of Wellesley after 7:30 P. M. also took place at this meeting. Among the points brought up were (1) whether a change in the rule would necessitate a change in all the chaperone regulations; (2) the difference in extent between Wellesley village and the town of Wellesley; (3) whether there would be any more danger in motoring outside than inside the village of Wellesley after dark; and (4) making an extension of the rule a class privilege for juniors and seniors. Miss Smith stated in connection with this that she thought the policy of the House at the present time should be an emphasis on enforcement rather than on changing of rules.

(Continued on Page 6, Col. 2)

FORUM DISCUSSION TURNS TO QUESTION OF INTERMARRIAGE

Race relations in the United States is the problem which the Forum has taken up for this year. Race assimilation, one aspect of the subject, was taken up in the discussion on November 25. This rather heated discussion lead finally to the question of the legislation of marriage between negroes and whites in this country,—the question which will be taken up at the next meeting on December 11.

From reports given by Marjorie Meehan '26 and Frances Newborg '27 on the advisability of race assimilation, it could only be agreed that biological evidence is not yet sufficient to prove advantage or disadvantage of race intermixture. In so far as they came to any agreement, the Forum members decided that whether the theory of race superiority is based on scientific evidence or prejudice, the negro has a right to opportunity for development to his fullest capacity. The white man's opportunities opened up to the negro mean a common community life for two races.

Recognizing intermarriage as a fact where two live in the same community, and the policy of segregation of races having no very ardent advocates, the members of the Forum accepted the legislation of intermarringe as a problem which must be faced. The different sides of this much debated question, then, will be discussed tomorrow night.

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Washington District ..... MARGARET MOORE

CHRISTMAS VESPER SERVICE WILL HAVE INSPIRING MUSIC

An unusually beautiful Christmas Vesper service is being planned for the evening of December 13. The choir is to be augmented by ten members of the Harvard Glee Club. Some of the most effective parts of the *Messiah* by Handel will be given as well as new and old Christmas carols, one of which has been written for Wellesley by one of her alumnae. There will be more singing by the congregation this year in order to let everyone take a definite part of the service. All are asked to bring either their Christmas carol books or the Wellesley Song Book.

Service List

Organ Prelude: Overture to *Messiah* Handel
Processional Hymn: *Once in royal David's city* (204) ..... Gauntlett
Invocation
Selection of Psalms:
Gloria Patri: 901 ..... Langdon
Music from *Messiah* ..... Handel
Chorus, *And the glory of the Lord*
Organ, *Pastoral Symphony*
Chorus, *Behold the Lamb of God*
Recitatives, "There were shepherds"
"And lo, the angel of the Lord"
"And the angel said unto them"
"And suddenly there was with the angel"
Chorus, *Glory to God*
Soprano Solo, *Rejoice greatly*
Scripture Reading:
Hymn:
Prayer
Christmas Carols:
(The congregation is particularly requested to bring their copies of

(Continued on Page 3, Col. 2)

TICKETS ARE NOW READY FOR WELLESLEY CHRISTMAS DANCE

The Wellesley Christmas Dance, given under the auspices of the New York Wellesley Club, will be held this year on New Year's night, January 1, at the Automobile Club of America. Two floors of the club have been engaged and it is planned to have the dancing on one floor and serve refreshments (punch and fancy cakes) on the other.

Tickets may be procured from Nancy Miller, 303 Cazenove Hall, for $1.50 a person, except for members of the club who may go free of charge.

WELLESLEY RED CROSS DRIVE
$1107
Has Been Received To Date In Red Cross Memberships From Faculty and Students

WELLESLEY DELEGATE CHOSEN FOR PRINCETON CONFERENCES

Edith Jonas '27 has been delegated by an all college election to attend the National Intercollegiate World Court Conference to be held at Princeton on December 11 and 12. In addition to a discussion of the World Court the conference plans to consider the question of a permanent union of American students. If the colleges and universities of this country do decide to become more than temporary members of the Student World Court, such a national union would be practically imperative, or some other organization of the same character from which students representing the United States as a whole could be chosen each year to attend the International Court conference.

At Princeton this week, 150 colleges from 33 states have already registered their representatives. The results of this convention are being eagerly followed not only in this country but on the Continent. An absorbingly interesting program has been arranged, as follows:

1. Friday Evening—General Meeting of Delegates. Speakers: The Hon. John W. Davis, "The World Court." President Hibben of Princeton.
2. Saturday Morning—Round Table Discussion Groups. Fifteen Delegates to each group.
   (a) Dr. Henry van Dyke, former U. S. Minister to Holland.
   (b) Hon. Roland S. Morris, former Ambassador to Japan.
   (c) The Hon. Henry L. Stimson, Secretary of War under Pres. Taft.
   (d) Herbert Adams Gibbons, noted war correspondent and author of "Europe Since 1916" etc.
   (e) Norman Thomas, Socialist Candidate for Governor of New York.
   (f) President H. G. Garfield of Williams College.
   (g) President Mary Woolley of Mt. Holyoke.
   (h) Ivy L. Lee, New York Publicity Expert.

(Continued on Page 2, Col. 3)

WELLESLEY CONCERT FUND

Will subscribers to the Concert Series who are not going to make use of their tickets for the Russian Choir Concert on December 14, kindly turn them in to the Music Office right away? There is a demand for single tickets which cannot he filled by the management as Alumnae Hall is entirely sold out for the season. The price of each ticket sold will be sent to the owner after the concert.

PROBLEM OF WORLD COURT IS TOPIC OF WIDE DISCUSSION

The student conference held in Emerson Hall, Cambridge, on December 4, 5, and 6, which was attended by a number of Wellesley students, served as a preparatory for the coming World Court Conference at Princeton. The conference was opened Friday evening with an address by Alden G. Alley, leader of the League of Nations Nonpartisan Association, on the subject of "The World We Live In." Saturday morning, George Collins, secretary of the Fellowship of Reconciliation, explained the existing organizations of international character, while the evening was shared by Norman Thomas, prominent pacifist and executive secretary of the League for International Democracy, and Mr. Collins, who spoke on "America's Responsibility." General discussion followed each address. The conference was brought to a close on Sunday morning by an open discussion and an address by Kirby Page, whose name is already well-known to many Wellesley students.

Many Colleges Represented at Princeton

The National Collegiate World Court Conference to be held at Princeton December 11 and 12 will embrace a much greater number of colleges than the Harvard conference. The total number of colleges and universities so far registered to send delegates is 125. Twenty-five states are represented, with an increasing quota from the West and South. The main part of the conference will be discussion groups, led by prominent men, in which the student delegates will have an opportunity to voice their views on the World Court problem.

Prominent Men Concerned With World Court

The World Court is a topic of dis- [illegible] Senator William E. Borah for support of the Hughes-Harding-Coolidge plan, previously given in the NEWS, by a group of thirty prominent men and women, including Cyrus H. McCormick, Major-General John F. O'Ryan, Josephus Daniels, Mrs. Carrie Chapman Catt, Newton D. Baker, and President James R. Angell of Yale. In his reply, Borah stated that he will back the World Court when it is absolutely divorced from the League of Nations. His opinion is that entrance into the Court now would amount to entry into the League by trickery, and so his efforts for the present will be devoted to an attempt to separate the two.

Politicians are not alone concerned with the World Court problem. Mr. Frederic R. Coudert and Dr. S. Parkes Cadman have called upon the clergy in New York City to back the entrance of the United States into the Court. Mr. Coudert characterized it as a disgrace to refuse "to line up with the most hopeful organization yet evolved for the maintenance of peace."

CAMPUS EXCHANGE FLOURISHES IN LOCATION NEAR EL TABLE

The Campus Exchange, now located in the room with the new El Table, was started out on its successful career when a group of girls came to the realization that a college student is always hungry, especially for candy. This year fifteen girls, under the leadership of Elizabeth Donovan, '26, run the exchange on a coöperative basis. Each girl is responsible for having an adequate supply of the goods for which she is the agent, and half of the profits from the sale of this stock are hers. The other half goes to the Exchange to pay the salaries of the sales girls and for other incidental expenses. At the end of the year dividends are paid to all the girls, from any unused profits.

Although forty-five different kinds of candy, as well as crackers, doughnuts, apples, small pies and novelties are to be found at the exchange, fudge, penuchi, peppermints, and peanuts are the most popular. During the training season, of course, the candy trade falls off but the apple business booms. It is said that the market is best just after training and just before the Christmas holidays when gifts are also on sale.

The students connected with the exchange say that the business training alone makes it worth while, even without the monetary gains, and the overhead expenses are relatively few since the space has been given free by the college authorities, on the condition that the Exchange does not open for business before 11 o'clock, for fear that an earlier opening would encourage girls to substitute candy for their breakfasts.

WELLESLEY DELEGATE CHOSEN FOR PRINCETON CONFERENCES

(Continued from Page 1, Col. 5)

(i) John Dulles, noted New York lawyer and Investigator of European Legal Systems.

(j) Royal Meeker, connected with the International Labor Bureau at Geneva.

(k) Herbert Houston, member of the American Committee of International Chamber of Commerce.

Other group leaders to be announced later.

3. Saturday Afternoon—Open Forum.

Saturday Evening: Discussion and election of delegation to report resolutions to President Coolidge.

Speech by Hon. Raymond Fosdick, former Under-Secretary-General of the League of Nations.

Closing address by Dr. George E. Vincent, President of the Rockefeller Foundation.

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RUSSIAN CHOIR HERE FOR CONCERT MONDAY

(Continued from Page 1, Col. 1)

on December 14, the following program:

I

Tantum Ergo .....Gluck
Gloria Patri .....Gretchaninoff
Ave Maria .....Luzzi
(Soprano solo by Ludmila Feodorova, with choir accompaniment)
La Douce Lumiere .....Kastalsky
(New style Russian choral music, rendered for the first time in America)
Prayer of St. Simeon.....Strokine
(Basso solo by Ivan Steschenko)
Psalm (In three parts)...Bortniansky
Lord, Have Mercy.....Lvovsky

II

Tannhauser .....Wagner
Slow and Gay .....Kabalchich
Church Scene, from the opera, *Christmas Eve* .....Rimsky-Korsakoff
Dubinshka .....Tchesnokoff
The Nightingale .....Tchaikovsky
(Soprano solo by Alexandra Schlikevitch)
Sadko .....Rimsky-Korsakoff
(Tenor solo, by Dimitri Creona)
Two Old Spanish Songs Archangelsky
Volga Boatmen Song
Soldier Marching Song
Arranged by Kibalchich
(For male voices. Soloists: V. Daniloff and I. Steschenko)
Koliadka (Song for the New Year) Leontovich
Uliana (Comic Song).....Koshetz
Serbian Kolo (Native Game Song)
Czechoslovakian Dance Song
Arranged by Kilbalchich

FOURTH ORIENTATION LECTURE GIVEN BY PROFESSOR WELLMAN

Religion and Philosophy were the particular branches of knowledge enlarged on in the fourth of the series of orientation lectures, which was given by Professor Wellman in Alumnae Hall on December 1. In preluding his talk, the speaker clearly brought out the worth and significance of these lectures to freshmen who need guidance in the selection and conception of college work. "The field of knowledge is divided into many branches of learning which we classify for convenience, but it is really one integral whole," said Dr. Wellman.

Religion deals with the attitude of man to his environment, and his consciousness of a power without him interested in his welfare. As early as twenty thousand years ago religion could be distinguished in three ways. Primitive people petitioned the gods for aid, gave gifts to them, and fell down before them in wonder and awe, so forming the elements of prayer, sacrifice and worship. Thus religion is not a conviction but an attitude, and its all-important aim has been to keep in harmony with the controlling force in the world—be this expressed through many gods or one God.

Philosophy Seeks Explanations

Through philosophy man has striven to understand the meaning of what has happened to him and of the many and complex reactions he is constantly receiving. Philosophers are "those who dare to leave the old and start on to a new understanding." Urged and motivated by curiosity they set out to produce explanations and reasons for things, their aim at first being to reduce and simplify both thought and action so that a permanent relation might be found between them. Unfortunately a gap rose between religion and philosophy because the old superstitions were irreconcilable with the new ideas. The legends and stories sacred to various races contradicted the very apparent truths which constituted the basis of philosophic reasoning, though in reality both are closely akin in that they are attempting to answer the question of what life is. But religion clung to the old ideas, for "ways of doing things are hard to change even after the meaning is lost."

Of late more has been found out about closely related subjects, such as ethics, which is the study of rules of conduct, and logic, the science of correct thinking. Psychology is of aid to philosophy as it is a study of the mind through means of our feelings and sensations.

In these ways man is seeking for ultimate truth, and as Professor Wellman said in concluding, "Know the truth and the truth shall make you free."

CHRISTMAS VESPER SERVICE WILL HAVE INSPIRING MUSIC

(Continued from Page 1, Col. 4)

either the Wellesley Song Book, or Wellesley Christmas Carols.)
As Joseph was a walking (Congregation) .....C. Hazard
A cradle song (new) Isaac Watts
Walford Davies
The kings of the East are riding (Congregation) .....C. G. Hamilton
Katharine Lee Bates
Come, ye shepherds .....Old French
Words from the French, Helen Sleeper
I saw three ships (new) Katherine Tynan, Louise Crawford, 1914
Ye shepherds leave .....Old French
Words from the French by Caroline Hazard
Prayer with choral responses
Benediction
Recessional Hymn
Organ Postlude: *Allegro pompose* (Concerto in B flat) .....*Handel*

The Wellesley College Choir, assisted by Edith Bullard, Soprano; and by T. S. Berry, A. B. Carter, Jr., T. F. Kelly, R. P. MacFadden, E. B. Nichols, Tenors; L. P. Beverage, L. L. Daggett, H. P. Freeman, H. W. Kite, O. L. West, Basses, from the Appleton Chapel Choir and Harvard Glee Club. Professor Macdougall, Organist.

NOTICE

If enough girls sign for conferences, Miss Jackson will be in Wellesley on December 14 and 15 from 2 to 5 P. M.
Committee on Vocational Information

FRESHMEN HASTEN CHRISTMAS VACATION IN INGENIOUS WAYS

As Christmas vacation is at present uppermost in almost every freshman mind, many and various have been the means invented to mark off the days. One energetic brother sent his sister a string of white paper dolls, with a "wise-saw" written on the skirt of each. The fortunate sister tears one doll away each day, learning the saying one by one, so that when there are none left she knows that vacation is at hand, and that she can quote freely on almost any subject. The less quotationally inclined may, of course, count days in a similar manner with fantastic figures from *Vogue*.

There are other methods, for instance fifty-two days before December 17 a girl bought a deck of cards. Each day after writing a trigonometric formula on one, she threw it away, so that when the cards and formulae began to diminish she knew that she had done enough work to deserve a rest. A method suitable for the twenty-pound underweighters is that of purchasing candies, cookies, nuts or figs to the amount of days remaining after physical examinations. When the morsels are gone, it is time to return home and replenish.

One student cut out the letter: "there are still only forty-three days until I go home," strung them together and put them in the shell of an English walnut. Each day she pulled off a letter—that is the whole thing in a nutshell. Last and most familiar is the convenient soul who goes about announcing that "in forty-one days, five hours and twenty-eight minutes, I shall be on my way home." She is a great help to everyone, especially those who will forget to cross the days off their list or to put a large blot on the days in their English pamphlet cover. Charmed and tempted by these widely different means, vacation time promises to come around as soon as possible.

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Why wait till Christmas for your Hemstitching to be done?
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Buttons and Buttonholes Made
A New Machine for Pinking
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Ancient Carol

Lordlings, listen to our lay—
We have come from far away
To seek Christmas.

They say,—who spends with open hand
Free and fast,
God gives him double what he spends
To grace the day.

May joy come from God above
To all those who Christmas love!

HATHAWAY HOUSE BOOKSHOP
bids you all "seek Christmas" now in the upper rooms at 103 Central Street where cards and gifts are assembled for your delight.

WELLESLEY COLLEGE NEWS

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COÖPERATION

It is with satisfaction and renewed hope that we hear of a conference to be held between students and members of the faculty on the subject of smoking, and also to discuss any other changes that may seem necessary in the present system. Anything to promote understanding is hopeful, and in this case peculiarly necessary.

Wellesley is not composed of two distinct groups, students and faculty. Their interests and aims are interlocked too closely to permit of any such hard and fast barrier between them. If these two are to work harmoniously it is essential that they understand each other's points of view. It is not a situation involving *the* students *and* the faculty, nor is it a case of the students *versus* the faculty. It is the College that must act, and we wait hopefully the outcome of this deliberate effort on the part of two of the constituents of the College to arrive at a common goal *together*.

"PINK SLIP FOR A CONFERENCE"

The slightly amused attitude of several instructors and the comment of the dean on the number of pink slips which had been given out lately for conferences, encouraged perhaps the critical attitude which, we must admit, accompanied the attendance of the NEWS at the annual conference of the Women's Intercollegiate News Association. A conference mania seems to have struck the colleges of the eastern United States, that spares neither large nor small, male nor female institutions. In a recent issue of the NEWS this was commented upon favorably—as an indication of a thoughtful attempt on the part of the American student to get at the roots of things. A second consideration makes one pause to wonder if the value is as real as it appears on the surface, if the advantage in attendance at a conference is not mainly personal and social. For after all, the problems of most organizations are unique and so bound up with the individuality of the group and modified by the attendant circumstances that they cannot be brought to any definite conclusion by discussion with outsiders.

This critical attitude however did not last the duration of the News Conference. Little or nothing was settled; few questions were answered and almost no conclusions reached. But there is a value in a conference that makes the going worth while—at least for the first dozen or so times—a value that lies in the fact that one learns that no two people do things alike and that the other person's way may be the better. And another value in the perspective gained. Away from an organization, looking back at it, and realizing that one is representing it, being forced by external comment, criticism and question to see it as an outsider must, one gains a more clear-cut, definite idea of one's own work than can ever be found in the midst of it, looking from the inside out.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

IMPROVISATIONS OF HOLLINS

To The Wellesley College News:

Since arrangements have been made to have a recital at Wellesley by Alfred Hollins I have recalled my first hearing of him one foggy evening in London. I can never forget the fog, for our cab had to crawl along almost inch by inch, and we dared not walk. Persistent, beggarly and insolent linkboys thrust their services on us, only to be driven away by "Cabby," who purposed getting for himself all the extra pennies.

I have forgotten the name of the church: it was in one of the remote suburbs; the organ was good and sufficiently large for the programme. Hollins was in fine form, and his improvisations were thrilling. The subject was the tune *Melita* (60 in *In Excelsis*). He began with a stirring march melody that apparently had no connection whatever with the hymn-tune; this was developed most interestingly. Later, phrases from *Melita* were used as basis for a more reflective treatment. In good time the march theme was resumed and worked up to a fine climax, when it appeared as the subject of a fugue. Stronger and more exciting grew the music until just at the right moment, when the improvisation must get bigger or else yield to an anti-climax, the melody of *Melita* appeared *maestoso* in the pedals in octaves accompanied by the stirring march theme, which up to that divine moment had never appeared to be at all related to it.

I have never heard such improvisations from any recitalist. Dupre is quite as wonderful in his invention, but there is little or no human warmth in his work, marvelous as it is. Whether one thinks of Hollins as pianist or organist he is unexcelled by any recitalist of the day. His compositions, too, show him to occupy the medium ground between that of the composer who appeals to a few only, and that of the writer whose aim is sensational pleasure.

The recital is on Tuesday evening, Dec. 15 at 8:00 P. M. in the Chapel.

No tickets will be sold, but the Wellesley Concert Course ticket book, if shown at the door will admit. No one will be admitted without showing the ticket book. There are no reserved seats.

H. C. Macdougall.

REFUTATION

To The Wellesley College News:

One side of honor conditions at Wellesley appears never to receive any notice. There are some of us who for four years have been hearing about the dishonesty of Wellesley girls on roll-calls and quizzes and who in the whole course of that four years—Freshmen Hygiene, required Psychology and all—have never seen an instance to verify these reports. We wonder if the number of persons who cheat can be as large as it is reported and still escape our notice?

It would seem that one way of arousing public opinion against dishonesty would be to make the cheaters feel themselves in the minority, not to keep on with the old cry of, "Everybody does it and nobody seems to think anything of it!"

1926.

WELLESLEY CHRISTMAS SPIRIT EXPRESSED IN CAROL BOOKS

From one rich, bright cover to the other the Wellesley Christmas Carol book breathes the old time Christmas spirit of wassail and midnight mass. The spirit is conveyed through an interpretation which is distinctively of Wellesley, since the present collection contains only songs of which the words or the music or the arrangement, or all three, are by Wellesley alumnae or teachers.

The connection of Wellesley to these old songs serves to bring us close to them in Christmas feeling. Quite delightfully, it does not serve to bring them up to us in modernity. The contribution of Wellesley is the translation of French carols of the sixteenth and fifteenth century, or the revising of English wassail or church songs dating back beyond tracing. The Christmas traditions and customs of mediaevalism are there in their original glory: the boar's head brought in with ceremony and latin refrain, the sweet melodies of the musettes, and in the carol *Come, ye Shepherds*, a village festival with life and drum, and peasants bearing milk and cheese as gifts to the Holy Child. The quaint religious conceptions and the devoutness of the people of that carol-making age are everywhere found. Archangels lead the shepherds to the Blessed Virgin, and to the Christ, who is clothed neither "in purple nor in pall, nor in the fair white linen that usen babies all." And such twists are there in the mediaeval imagination that we find pure adoration as in *Ye Shepherds Leave Your Flocks*, translated by Miss Caroline Hazard, and contrasting with it the jubilant ballad of the *Three Ships*. The music varies accordingly. We have the minor quaintness of *What Child is This?* to compare with the joyful exaltation of *Come Ye Shepherds*.

Carols of Christmas tradition and Christmas joy, hymns of Christmas awe, blend to give the book the something stirring, unchanging, that is the essence of Christmas. The music lore of the caroller is, surely, a source worthy of the attention which the Wellesley faculty and alumnae have given it. The book, in a most attractive cover of gilt and deep color, is being sold at fifty cents a copy for the benefit of the Students' Aid.

S. L., '28.

BROOKS ROOM NOTICE

Students are reminded that the Brooks Room is open to us only under certain regulations, drawn up by the students and librarians for the purpose of maintaining a restful atmosphere for leisurely reading—not for writing papers. Several violations of these rules have been brought to my attention by the librarians. Don't let us jeopardize our privilege of using the room, by not observing the conditions posted on the door.

H. Elizabeth Smith,
President of College Government.

CONFESSIONS OF C. A.

As was announced last week the college will have an opportunity to know the work and plans of the various departments of C. A. through the columns of the NEWS. The first of these articles follows:

Conference Department

This department is one which has "hitched its wagon to a star" for we wish to give to as many Wellesley students as possible the opportunity for contact with current student thought, religious issues, and international questions, in short many of the important topics of the day outside of College. Not that this endeavor is unique in College, for we have the Forum, the Cosmopolitan Club, the Debating Society and several such organizations, which are working for the same end, but our aim is to bring Wellesley students in touch with other College students to broaden and increase our contacts outside of College. As the department is under the Christian Association the emphases of these Conferences are usually religious,—though there was held in Boston last week the World Court Conference under the joint auspices of the Y. M. C. A. and the Y. W. C. A. to which all points of view were brought.

Several Conferences to be Held

The next Conference on our program is the Interdenominational Student Conference which is to be held in Evanston, Illinois, from December 29 to January 1, to which Wellesley is sending about twelve girls. The aim of this Conference is two-fold in attempting to awake both the Church and the students to their mutual need of each other in building for the future.

Next February comes our annual Northfield Conference which draws its delegates from many of the New England Colleges, and has been a source of inspiration to many in matters of personal religion. Closely allied to Conferences of this kind are the week-end "house-parties" so-called, one of which was held this fall. They are intensive week-end conferences under the leadership of dynamic personalities with the aim in view of making students realize how far short they come of understanding and practicing with conviction the ideals of Jesus Christ.

Importance of Silver Bay

And then comes Silver Bay! Almost all students who have been there will tell you of the real values which they have gained from ten days spent in a heavenly spot, thinking together with students from forty odd other Colleges on such topics as "Religion as Life." There is no excuse for shallow thinking or purposeless existence after attending such a Conference which is alive with friendship and fellowship.

The C. A. article last week spoke of the discussion groups held at various times, which are an outgrowth of our Conference delegation meetings, where we decided that we wished to continue to think together in College on "things of the spirit." These discussion groups are open to all who are interested and are always indexed.

The Conference department is self-supporting and earns the money with which it helps send delegates to the various Conferences by selling calendars near Christmas time, and ice cream cones in the spring. Did you ever stop to think how far your nickels and dimes help some one travel? If so, we thank you most heartily, if not, we ask for your co-operation and intelligent interest in one of the most worthwhile phases of College life.

L. G. '26.

CORRECTION

Miss Shackford wishes to call attention to a correction which should be made in the copies of the book of Wellesley Verse which were printed prior to December 1, 1925. Poem no. 196 and not poem no. 146 was written by Gladys Lack.

Many queries have come to Adonais' desk as to why the sky wept so much last week. At the cost of much labor and expense he has discovered that the last plumber who arrived in heaven was from the United States!

R. S. V. P.

* * * * * *

White Man: Have you ever been indicted before?

Colored Gentleman: No Sah, not since Ah was a baby.

* * * * * *

Bright: I see your toe's better.

Light: How's that?

Bright: It's out again.

* * * * * *

Oh . . . . . !

Mary came tripping lightly into the room.

Her Roommate: Did you enjoy your trip, dear?

Fallacy Found In The Bible!

The fall is over but we're still proud.

Wellesley Turns Episcopalian

. . . . . We have left undone those things which we ought to have done; and we have done those things which we ought not to have done.

Phillup Spacc.

* * * * * *

My Hosiery

(To the tune of My Rosary)

The hours I've spent with thee dear
socks
Are as a string of darns to me
I count them over every one apart
My Hosiery, My Hosiery.

Each hole a darn, each darn a mend
To waste an hour from studies wrung
I mend each hole and yawning gap
But to another find

O memories that bless and burn
Of holeless socks that once were mine
I count each hole and strive at last
to learn
To go barefoot, always, to go barefoot.

L. G.

* * * * * *

Alumnae Notes

"Integer Vitae, scelerisque purus"

Mary Smith came to Wellesley College. She did everything she was supposed to do and was always respectful to her upperclassmen. She studied assiduously, conscientiously, and got B's. She did one outside thing because some one told her she ought to in order to do her best Academic Work. She worked for C. A. as an office dog. She did all these things her Freshman year, her Sophomore year, her Junior year, and her Senior year. Mary Smith died on All Saints Day, 1901.

* * * * * *

Adonais makes out his Christmas List:

1. Grandmother
   Cigarettes or a picture motto
2. "Quad".....A New Chicken Run
3. Wellesley College...A New Clock
4. NEWS
   A machine for printing CORRECTIONS
5. C. A.....A Father Confessor
6. The Hill..Some Pontoon Bridges
7. El Table
   A Traffic Signalling Machine
8. '29
   Some Muscle Developing Apparatus
9. C. G.....A Soap Box
10. '28....A Copy of Sherlock Holmes
11. Rest.....Postal Cards

* * * * * *

Adonais thinks:

That it was a great oversight on the part of the Freshmen to have so many guards out for Sophomores that they lacked a quorum for their recent meeting.

However they will be forgiven since it is plain that they have, to say the least, as much bone and sinew as brain.

Adonais.

BONWIT TELLER & CO.
The Specialty Shop of Originations
FIFTH AVENUE AT 38TH STREET

Winter Sports at Chamonix, France

EXHIBIT *of* SMART APPAREL *and* ACCESSORIES FOR WOMEN *and* MISSES

Thursday, December 10th
Friday, December 11th
Saturday, December 12th

YOU are invited to attend our exhibition of fashionable apparel, which comprises the requisites and accessories of a smart woman's wardrobe.

P. S.—This month's exhibit will also include a collection of unusual Christmas Gift Suggestions.

At WELLESLEY DISPLAY SHOP
577 Washington Street

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:30
Mats., Mond., Wed. & Sat. at 2:30

Fri. and Sat., December 11 and 12
Douglas McLean in
"Seven Keys to Baldpate"
Pathe News Comedy Pathe Review

Mon and Tues., December 14 and 15
Adolphe Menjou in
"The King on Main Street"
Comedy Pathe News

Wednesday, December 16
Return Engagement of
"The Goose Hangs High"
A James Cruze Production by Paramount. One Day Only.
Comedy Topics Aesop's Fable

Thurs., Fri., and Sat., Dec. 17, 18 and 19
Betty Compson, Ricardo Cortez, Ernest Torrence and Wallace Beery in
"The Pony Express"
Pathe News Pathe Review

Have you tried the delicious Luncheons and Dinners at our shop, 200 Boylston Street? Splendid Food. Excellent Service. Delightful Surroundings.

Snyder's
200 BOYLSTON STREET

Announcing
The Wellesley Inn Formal
Saturday Evening, January Ninth
Eight to Eleven-Forty-Five O'clock
TED VON AND HIS BAND

Amoret W. McDowell
102 Tower Court
Wellesley

S. Taylor Creighton
13 Holworthy Hall
Tel. Porter 3534

The Theater

MAJESTIC—*Greenwich Village Follies*
PLYMOUTH—*Candida*
PARK—*Blackstone*
TREMONT—*Louie the 14th*
WILBUR—*Old English*
SHUBERT—*The Student Prince*
COLONIAL—*Lady Be Good*
HOLLIS—*The Kick Off*
CASTLE SQUARE—*Abie's Irish Rose*

"CANDIDA"

Unmitigated praise may not be good criticism, but the present writer sees little to censure in the production of Bernard Shaw's *Candida*, which is now being given at the Plymouth Theater. The buoyant and frank humor arising easily and inevitably from the deft combinations of characters and situations receives no more adequate and convincing interpretation than does the more subtle and penetrating pathos of the circumstances. The irony and pointed criticism of the most accepted institutions of today—qualities which are recognized as particularly Shavian—were in *Candida* not so over-emphasized as to prevent the listener from hearing anything except Mr. Shaw's views.

Any attempt to summarize the play would be superficial, since, like all good literature, it admits of many interpretations. Suffice it to say that the play, *Candida*, deals with an episode in the life of Candida, wife of the Rev. James Mavor Morell. The triangle is completed by the young, poetic, Eugene Marchbanks, of noble parentage. It involves a choice on the part of Candida between her husband—physically strong but spiritually as dependent as a child upon the strength of her personality—and Marchbanks, who finds his chief happiness in the repetition of the name of the person whom he loves with all his heart and soul, "Candida, Candida."

So completely did the actors give themselves to the play, that the listener was not merely brought up onto the stage but was thrown into the very heart of the situation with Candida herself. The very difficult part of Marchbanks was so sensitively and convincingly played that one could believe that Shaw had first seen this thin youth with his long wavy light hair, his pale, nervously drawn face, with the eyes, sometimes fiery, sometimes dreaming, and had then gone home and written *Candida*. It is difficult and unfair to praise one characterization without praising all—for in every case the performance was excellent in spirit and technique.

CAMPUS CRITIC

THE PHI SIGMA MASQUE

A new sense of the beauty and meaning of Christmas was brought to those individuals so fortunate as to attend the Phi Sigma Christmas Masque, written by Harriet Lyon '26, and presented on the evenings of December 4 and 5. The play, *Conall*, depicted the struggle between the old gods of fifth century Ireland, to whom the old grandmother still clings, and the spirit of the new god, Christ, in whose name the lad Conall goes forth. Upon hearing the story of Jesus from a passing priest, Conall learns from his father that he has been destined from birth to avenge the crucified. Eagerly setting out that night with the blessing of his father, and the curses of his grandmother, who warns him of the punishment the old gods will bring upon him, he withstands the wiles of the messengers and daughters of the Sidhe urging him to dwell with them in an eternal life of pleasure and holds firm in his quest for the fine of the death of Jesus. Attacked and deprived of sword and shield, he is saved by the cross which his wife, Dechtire, had given him.

Discouraged and sick at heart, Conall returns home, where he and his wife save a child from the sacrifice of the Druids and dedicate it to Christ. Inspired anew, Conall sets out to take the child to Saint Patrick, bidding his angry grandmother sacrifice for the last time to her gods and bestowing upon her the blessing "may the peace of the new god be upon you."

The most outstanding performance was given by Helen D. Jones, who played the title role with much sincerity and feeling. The boy Conall was no mere play character but was a living person, filled with the earnestness of a great purpose. The central figure was ably supported by the entire cast, with the portrayal of the wife, Dechtire, by Dorothy Dick, and of Scathniamh, daughter of the gods, by Ruth Sullivan deserving special mention.

The charm of the masque was greatly enhanced by the effective costumes, particularly Conall's red tunic and Dechtire's yellow dress. The fire in the open fireplace gave an added touch to the scene of the interior of the Irish home.

The setting of the masque was laid in Ireland, since the particular interest of Phi Sigma society this year is Irish folklore. Before the opening of the play, a real Christmas atmosphere was created by the carols sung by a group of girls outside of the society house.

A. T. P., '28.

GEORGE ARLISS DISAPPROVES SCHOOL COURSES FOR ACTING

The Harvard *Crimson* prints the following account of an interview with George Arliss, now playing in *Old English*. "It is futile," Mr. Arliss said in speaking of courses in the drama, "to teach young people to act in schools unless they have had some experience already, or unless there is a direct outlet for them in public performances. It is not until one puts his theories into practise that they really exist for him. Bodily grace can be taught it is true, but not gestures or pantomime, unless it is the older stylized pantomime in which a certain gesture expressed a definite emotion.

"There is nothing natural about acting. If acting were merely to be natural, even though it were not mechanical, then there would be no art in it, and anyone could become an actor. Acting is always playing within a frame, purely artificial, suggesting reality. Acting on the stage demands two kinds of imagination—imagination to create the character, and imagination to conceive an audience. I like an audience, and the stage comes first with me; to me the films are only secondary."

Mr. Arliss next took up the question of the present day popularity of the musical play. "I don't blame people for preferring musical shows nowadays. At least then they find pretty girls, lovely costumes, beautiful settings, and occasionally attractive music.

"At present the English theatre is in its lean years. The plays of the future are coming from the continent and I hope some day, from America. Here there is everything, the best of the European plays; a large continent where all the people speak the same language; and where there are many diverse and interesting elements. Besides there is so much enthusiasm and energy."

With regard to the National Theatre movement Mr. Arliss said, "The only way I am convinced, to have a repertory theatre, a national one, is to start as the Theatre Guild did, with young people who are willing to work for $50 a week, or merely a living wage, and to divide the profits when there are any."

ALUMNAE NOTICE

Alumnae who returned for reunion last spring will recall meeting the "Utopian" can-openers. These will be mailed insured to any address in the United States for $1.00 apiece. Christmas orders should reach Wellesley before December 18. Make checks payable to Dorothy W. Denis.

MISS PERKINS TAKES PART IN NEW EDUCATIONAL EXPERIMENT

An interesting experiment is being carried out by a group of Eastern preparatory schools organized under the name of The Experiment Examination Board. The purpose of this organization is to define a standard in these secondary schools for the work of the ninth and tenth grades and to test out experimentally various means of attaining this standard. Three years ago the Board invited Miss Perkins, of the English Composition Department, to prepare annual examinations in English for these two grades. Last year Mr. Robert, of Smith College, was asked to do the same thing for French work. These examinations are not designed to enable students to pass college entrance examinations, but are specifically directed toward mental discipline and a grounding in the fundamentals of each subject. So far, Mathematics, Latin, English, and French are the subjects in which examinations have been set. Among the schools which have joined this experiment are: The Baldwin School of Bryn Mawr, the Bryn Mawr School, Rolland Park, and St. Timothy's in Baltimore; Miss Madeira's School, Washington, D. C.; the Pape School, Savannah, Ga.; Miss Fine's, Princeton, N. J.; St. Agatha's and Miss Chapin's, New York; Miss Hartridge's, Plainfield, N. J.

The English examinations have been given in the middle of the year and the books have been read by readers chosen from the college and from Dana Hall. A report interpreting the result of these examinations has been sent to each school and a yearly conference of the Head Mistresses and members of the English Department has been held each autumn in Philadelphia to discuss with Miss Perkins results of the examinations. This year the Board has thought better that Miss Perkins should visit the various schools, [illegible] in the centers [illegible] a visit [illegible] and [illegible] which he [illegible] classes, afterwards having a conference with the teachers of these classes.

The examinations themselves are patterned somewhat after college comprehensive examinations and consist of three parts emphasizing in this case grammar, power to read, and composition. This year for the first time Miss Perkins has embodied a dictated paragraph in the test. A typical question in the second part of the ninth year examination is:

"'Here are sweet peas on tip-toe for a flight
With wings of gentle flesh or delicate white
And taper fingers catching at all things,
To bind them all about with tiny rings.'

What picture or idea do these lines bring to you? Which of the details used in this description seem to you most exactly descriptive? Which seem to you most happily suggestive to the imagination? In each case explain clearly why they seem to you so effective."

An answer found in one of the best books is: "This first brings a lovely idea to my mind when I read it. It reminds me of something dainty, fragile, and fragrantly beautiful—sweet peas. They are the loveliest of all small flowers, I think, and well deserve their name—sweet peas.

"'And taper fingers catching at all things to bind them all about with tiny rings' seems to appeal to one's imagination; for, literally sweet peas have no fingers catching at all things. Yet the line is perfectly in keeping with the verse, and helps to beautify it."

This seems to the reporter rather unusual work for a girl of the ninth grade. With training like this as a foundation for reading and with an improvement in grammar and composition which Miss Perkins has noticed in only three years, it seems certain that this experiment cannot fail to be valuable.

Out From Dreams and Theories

PRESS BOARD GIVES MEMBERS USEFUL VOCATIONAL TRAINING

The fact that Wellesley gives little direct vocational training has led many to underestimate the vocational experience that a smaller group of students have gained in college. The Press Board, the medium through which all college news must pass before reaching outside papers, gives important occupational experience to a group of girls who are interested in journalism. This organization is made up of students who are supervised by Miss Edith C. Johnson, the publicity director, and Miss Elizabeth Paige her assistant. The members of Press Board are reporters for eight Boston papers and ten other papers. The Boston papers which are represented are *The Christian Science Monitor, The Transcript, the Herald, The Traveler, The American, The Globe, The Post* and *The Advertiser.*

Connections With City Papers Valuable

The news of Wellesley goes through an interesting and careful process before it is sent to the papers. Girls are assigned different news topics and when they have obtained the information necessary, the facts are posted on the news board under the day for release. The facts are used then by all the members of the Press board who in their separate write-ups emphasize the side which their own paper wants. Miss Johnston supervises the materials which may be used and keeps on file a duplicate of every write-up which is sent out. Each reporter may write her own feature stories, articles on some phase of college life which she thinks interesting, such as Campus Exchange, foreign students, or perhaps statistics of physical examinations. If she wants a picture to illustrate her news Miss Paige is usually the one to take it.

In an interview Miss Johnson felt that the Wellesley Press Board offered unusual experience for several reasons. The reporters come into direct contact with the big newspapers, for the reporter is responsible to the City Editor who criticizes her work if he thinks it is necessary. If it is a Boston paper the reporter usually has a conference with the City Editor several times a year. Then the members of Press Board are fortunate in being able to do actual newspaper work in a community like Wellesley. Not the least of the advantages is literary criticism and supervision.

Members Select Journalism As A Profession

Most of the members of Press Board want definitely to go into newspaper work after college, and a few feel half sure now of definite positions. Aleene Talmey '24 is a recent member of the Wellesley Press Board who is making good as a reporter on the *New York World.* Miss Paige, the assistant director of publicity, was for two years on the Press Board reporting for the *Boston Advertiser* and the *Boston Advertiser* before she graduated in '24.

ASPASIA OF ATHENS FOLLOWED BY OUR MODERN WOMAN LAWYER

We realize how long the history of women's occupational work has been, Miss Jackson pointed out in her lecture on "Occupational Progress of Women," when we remember that Deborah of Biblical times was a prominent judge, and Aspasia a respected member of the legal profession of ancient Athens.

Women's occupational work in modern times has progressed rapidly only recently. The woman's work was in the home and what contributions she made to industry were through the food and clothing lines. The employment of women and children in industry was brought about through necessity and the still current view that idleness is a vice. Woman's importance in occupational progress was pushed by two reasons, perhaps the most striking being the increased opportunity for education. Since a few schools like Science Hill School in Kentucky sprang up a hundred years ago, colleges and secondary schools for women have made their way all over the country and opened to women vistas of many attractive careers. Then the disasters of the Civil and World Wars made necessary women workers to fill empty positions.

To-day the 1920 Almanac gives astonishing figures of 738 women in legal work, 787 in the pulpits of 40 sects, 18,000 women in religious and social work, as well as over 170,000 in stores. In medicine, in which Elizabeth Blackwell did such extraordinary pioneer work, there are now 8,882 women surgeons and osteopaths.

The college girl who goes into business, the ever popular teaching profession, or into any one of the many attractive fields, will find good work done by women as well as much slipshod work, but Miss Jackson says, with Mrs. Harriet Bliss Ford, the college girl of all women, must always carry with her the important command, "Don't shirk."

COLLEGE NOTES

Edith Jonas, '27, gave a tea on Thursday afternoon, December 3, at Tower Court.

Miss McKeag entertained her students in Education 201, at her home, 6 Appleby Road, on Tuesday, December 1.

A tea was given by the Junior Class for Transfers on Thursday, December 3 at Tower Court.

Margaret Macon gave a breakfast party, on Sunday, November 29, at the Wellesley Guest House, 9 Abbott Street.

A. K. X. Society held its annual bazaar on Wednesday, Thursday, and Friday, December 2, 3, 4.

The Christmas Caravan was at Agora Society House, November 30, and December 1, and 2.

Phi Sigma Society gave its annual Christmas Masque on Friday and Saturday, December 4 and 5.

Eleanor Wallace, Mabel Johnson, Helen **Forknall** Randall, Sarah Buchan, Elizabeth **McDougall** Chandler, and Charlotte Miller of the class of 1925 visited in Wellesley last week end.

An exhibit of flowers in silks and velvets for Christmas gifts was given by Elizabeth Farrar, '28, and Elizabeth Chamberlin, '28, on Friday, December 4, at Norumbega.

Mademoiselle Renée Jardin gave a lecture to the Alliance Française in Boston, on November 28. Subject: *Quelques aspects de la littérature féminine d'aujourd'hui.*

Mr. Macdougall is to give a buffet supper for the members of the Russian Symphonic Choir at A. K. X. on Monday evening, December 14.

ENGAGED

ex-'27 Alice Caveny to Mr. C. Weston Beck of Cornell University.

DIED

Mr. William H. Lincoln, at his home in Brookline, Wednesday, December 2, trustee of the College from 1897 to 1923.

Mrs. Mary P. Rice, in Cambridge, November 3, Assistant in Elocution, 1902-03. After leaving Wellesley, Mrs. Rice founded the Fathers and Mothers Club and was an active member of various other civic organizations of Boston and vicinity.

Mrs. Fay Laurence Jones, mother of Helen M. Jones, '27, at her home in Columbus, Ohio, on Wednesday, November 25.

STUDENTS AND FACULTY TO DISCUSS C. G. PLANS

(Continued from Page 1, Col. 3)

The members who will serve on the joint committee, as elected by the House, were as follows: Doris Miller '28, Virginia Onderdonk '29, H. Elizabeth Smith '26, Rebecca Barrett '26, Katherine Tracy '26, Alice Green '27, Martha Blehle '28, Dorothy Mason '27, Katherine Whitehead '26, and Hermene Eisenman '27.

BARN CAST IN, QUEST OF PLAY ATMOSPHERE, VISITS CONVENT

Sunday afternoon, December 6, through the arrangement of Miss Smaill and Senorita De Oyarzabal, the cast of the Fall Formal visited the Cenacle convent in Newton. The visit was made to give the girls the right atmosphere for *The Cradle Song,* scenes of which are laid in a convent. The nuns of the Cenacle are not cloistered, like the nuns of the play, but are allowed the freedom of the grounds. Aside from this, however, they are similar, and it was thought best to visit a convent where the nuns were less restricted so that the girls would be able to converse with them, and to see them at their offices, which are said behind a grill as in the play.

"I wanted especially," said Senorita De Oyarzabal, "that the nuns of *The Cradle Song* should see how the nuns walk. *The Miracle* was spoiled for me because the nuns, except the Madonna, all walked incorrectly. It is important in this play, where everything depends on the interpretation and the acting, that the atmosphere be felt by the players, and that their every movement be in keeping with their roles. I hope the Wellesley nuns, after seeing and understanding something of convent life will be able to feel the parts they are playing. And I do hope they will walk like real nuns."

Senorita De Oyarzabal is especially interested in the *Cradle Song* because of its convent setting. She was brought up in a convent and has a sister who is a nun in a Spanish convent. As an admirer of Sierra, the author of the play, she is very interested and somewhat anxious concerning its rendition. She feels that Sierra's plays are difficult to act because of the delicacy which is their charm. The gentleness and subtlety is soft and feminine, hinting the touch of Sierra's wife in the authorship.

NORUMBEGA AGAIN SENDS AUNT DINAH A CHRISTMAS PRESENT

On Monday night, November 30, Norumbega gave her annual production for the benefit of Aunt Dinah with unprecedented success, measured both from the standpoint of the enthusiasm of the audience, and from the box receipts, which totalled $51.40 this year in contrast with the $30.00 and the $6.00 of the two previous years. Two plays, *Wurzel-Flummery* by A. A. Milne, and *A Likely Story* by William Dean Howells, were staged by the members of the house. Before the performance began, Miss Tufts spoke briefly on Aunt Dinah and her work. The casts of the two plays were as follows:

In *Wurzel-Flummery.*

Robert Crawshaw, M. P. — Mary C. Brown
Margaret (his wife) — Lydia Webber
Richard Meriton, M. P. — Virginia Thomas
Viola Crawshaw — Helen Drafts
Denis Clifton — Elizabeth Farrar
The maid — Margaret Winters

In *A Likely Story.*

Mr. Campbell — Dorothy Webber
Mrs. Campbell — Wluifred Warren
Miss Rice — Margaret Keister
Miss Greenway — Elizabeth Maxwell
Mr. Welling — Anne Pugh
Jane, the maid — Mary Worth

Katherine Drake, as general manager of the entire production and Elizabeth East, as chairman of stage setting, deserve much of the credit for the success of the occasion.

MISS KNAPP SPEAKER AT THE NEW ENGLAND SCHOOLS CONFERENCE

Miss Frances Knapp, Dean of Freshmen, was one of the speakers on entrance requirements at the 40th annual meeting of the New England Association of Colleges and Secondary Schools held at Boston University, December 4 and 5. President Pendleton and Miss McKeag, past presidents of the association, were among the guests of honor at the dinner.

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NEWS ASSOCIATION MEETS FOR DISCUSSION AT NORTHAMPTON

Smith College was hostess to delegates from twelve other colleges, members of the Women's Intercollegiate News Association, meeting Friday and Saturday, December 4 and 5. The visiting delegates came from Radcliffe, Vassar, Connecticut College for Women, Hood, Baruard, Hunter, Goucher, Holyoke, Brown, Wilson, Wheaton, and Wellesley. Janet Wattles and Jane Richardson of the Editorial Board, and Ruth Cantillon and Marion Hunsicker, of the Business Board, represented Wellesley at the conference, which opened with a business meeting of the News Association, Friday afternoon. President Neilson welcomed the delegates with a brief address at that time, and some necessary business confronting the Association was attended to. Later in the afternoon, the delegates were entertained at tea at the Alumnae House.

Mr. Frederick Allen Talks

Friday evening, Mr. Frederick Allen of the Editorial staff of *Harper's Magazine* addressed the conference. He contrasted vitality versus routine in the college paper, saying that there was always news, new and legitimate, which should be sought out. Mr. Allen urged editors of college papers to show more perspective in dealing with college questions. In this respect, the papers of men's colleges are superior to women's colleges since they look at matters with the "long view," as Mr. Allen expressed it.

The necessity of coöperation among the editorial, advertising and circulation departments of a magazine or paper was emphasized by Miss Katharine Knight of the Advertising Department of the Curtis Publishing Company, in her address Saturday morning. She included also in her talk some valuable facts of practical use in college papers. "You can't charge your rates to your advertisers," she stated, "unless you can promise a good editorial content, and unless you have an adequate circulation in quantity and quality."

Separate sessions of informal discussion followed this meeting, the Business Board delegates having the leadership of Miss Knight. In the Editorial Board discussion group such questions as the following were dealt with: the relation of the college paper to national and world views; the relation to intra-college organizations and to faculty opinion in censorship; the organization and management of the board; the form of news; and several miscellaneous considerations.

Mr. Douglas Haskell, editor of *The New Student*, addressed the conference at its last meeting, Saturday afternoon. The text of his speech was the motto of *The Harvard Advocate*, "Sweet is danger," and he exhorted college papers not to fear censorship and criticism in cutting loose from the general concensus of opinion.

PROBLEM OF CHRISTIANITY IN ABYSSINIA PROVES BAFFLING

There may be nothing new under the sun but there certainly are many things unknown. Bounded on the west by the Egyptian Soudan, on the north-east and south-east by the Somatiland, on the south by the Gala land and the Uganda lies the country of Abyssinia. A race of Ethiopians, of an almost olive green color according to Mr. Bailey, who is making a study of Christianity in Abyssinia, lives here. These people crude, comparatively wild, who practice pagan ritual and eat raw meat, claim to have been Christian for 1900 years. In thought and living they, of course, are not, but most baffling is the fact that they know the story of Christ and claim to adhere to his teachings.

Another curious fact is that distinct from the Christian group is a sect of Falasha Jews similar in feature and color but more ignorant and despised by the Christians. These are recognized by Jewish people in Europe and the United States from which expeditions are periodically sent. It seems most unusual that Jews in a country so shut off from the world at large should be as down-trodden as in other places, and offers an interesting vista for speculation. They are held in such contempt that they are forced to do all the blacksmithing, working iron being an evil or magic art.

A story is told of an Ethioplan gentleman, who called in some Falasha Jews to melt a large bar of iron. They built a fire around it and tried their best to melt it but it was impossible. Finally they laid down their tools and said it was no use, someone must have a prayer book. Accordingly everyone was searched, and lo! one of the Jews had a prayer book hidden under his coat. When he was dispensed with, the rest resumed their task and melted the iron.

Abyssinian Translations

Mr. Bailey's interest in Abyssinian Christianity was first aroused through contact with some monks in Jerusalem and from translating some texts of Abyssinian literature. The latter is unpopular among the monks in dealing with stories of the lives of saints, but is valuable for historical data. The philosophy is also original. One saying which Mr. Bailey translated is worth consideration: "With the oil of the sins and the lies of my teachers, O Lord, let me not be anointed."

Problem of Origin Unsolved

The problem as to how Christianity came to these people is the one on which Mr. Bailey is hoping to find some light either by a personal trip to Abyssinia or by correspondence with scholars already there. At present the only known point of contact they could have had with the Hebrews was at the time of the great commercial traffic in the sixth century across Bab-el-Mandeb "gate of the jaw." However the only Biblical literature they possess is the Pentateuch, which leaves the question even more of a mystery.

NOVEL AND PERILOUS CUSTOMS MARK STONE'S EARLIEST DAYS

Authentic documents and reliable eye witnesses record the fact that Stone Hall was the first separate residence hall built by the College. Miss Mary Caswell was present at the laying of the cornerstone in 1880. At this time announcement was made of the gift for the building of Simpson, the second dormitory. Stone Hall was the gift of Mrs. Valeria G. Stone of Malden, Massachusetts. It was opened for use in the autumn of 1881. At this time Mr. Henry Fowle Durant, the founder of the College and its business head, was lying very ill (his death occurred a few weeks later), and many supplies were lacking owing to the paralyzed state of college administration.

Those momentous days are recalled by residents of that time with deeply mingled feeling. The water connections for the house had not been completed and on the first morning after arrival the students took their pitchers down to the lake to supply themselves for their morning bath. The pitchers were carried back to the original washstands still to be seen in Stone. The original wardrobes may be seen also and the rumor goes that they were made so extremely incommodious according to present day standards because of Mrs. Durant's belief that college girls had need for but three dresses—one to go to classes in, one to go to church in, and one to go to parties in. Tablecloths, then absolutely necessary to right living, were lacking for a time.

The direct route between College Hall, the first and main building, and the new Stone Hall was through woodland. A trail had to be blazed to classes. No general system of lighting for the college grounds had been introduced. The passage from Stone to the Library, then part of College Hall was decidedly perilous after dark in times of wind and melting snow. One member of the faculty supplied herself with a lantern and used to convey groups of the less wise and prudent.

Special Students Lived in Stone Hall

During the early years of its existence Stone Hall was the college home of many special students, some of them of rather mature age, who had not had time or opportunity for consecutive years of study or acquired the definite preparation for admission to the full course, but who often proved strong students in elective courses. There were, however, from the beginning, among the residents of Stone Hall, some students of the regular course. President Pendleton lived in Stone Hall during her freshman and sophomore years and after she returned to the College as a member of the faculty she was social head of the Hall for about two years.

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Answers must be received by February 1st, 1926. Any enrolled college student in the United States is eligible to compete.

For full details and conditions of this contest, see Page 5 of the January issue of THEATRE MAGAZINE—out December 20th.

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CALENDAR

Thursday, December 10: Sale of tickets for fall play, 8:30-4:30, "El Table".

(Morning) Sale of tickets for Orchestra Concert, "El Table".

4:00 P. M., Room 124, Founders Hall. Academic Council.

7:15 P. M., Shakespeare House. Meeting of the Wellesley branch of the Fellowship of Reconciliation. Bishop Paul Jones, once Bishop of Utah, will speak on the principles of the organization.

Friday, December 11: (Morning). Sale of tickets for Orchestra Concert, "El Table".

4:40 P. M., Room 124, Founders Hall. The last of the series of law lectures by Mr. LaRue Brown.

7:30 P. M., Cosmopolitan Club. Informal fireside discussion at Merrymount.

7:30 P. M., Mathematics Office (Founders Hall). Meeting of Mathematics Club.

8:00 P. M., Billings Hall. Orchestra Concert.

8:00 P. M., T. Z. E. Society House. Christmas meeting of the Circulo Castellano.

Saturday, December 12: 7:30 P. M., Alumnae Hall. Fall Play, "The Cradle Song" by Sierra.

Sunday, December 13: 11:00 A. M., Memorial Chapel. Preacher, Rt. Rev. Charles L. Slattery, Bishop Coadjutor of Massachusetts.

7:30 P. M., Christmas Vesper Service. The college choir will be assisted by Miss Edith Bullard, soprano of the Department of Music, and by the members of the Appleton Chapel Choir.

Monday, December 14: 8:00 P. M. (punctually), Alumnae Hall. The Russian Symphonic Choir. (Wellesley Concert Course).

Tuesday, December 15: 8:00 P. M. (doors open at 7:30), Memorial Chapel. Organ recital by Mr. Alfred Hollins, the famous blind organist and composer of England.

Wednesday, December 16: 8:00 P. M., Billings Hall. Informal carol singing, led by the Wellesley Choir.

Thursday, December 17: Recess begins, 12:30 P. M.

ALUMNAE NOTES

MARRIED

'20 Ruth E. Johnson to Harold W. Brown. New address, 604 No. Church St., Naugnutuck, Conn.

'23 Katharine Jones to Arthur B. Van Buskirk. New address, 407 So. Aiken Ave., Pittsburgh, Pa.

'23 Frances Treadwell to F. T. Matteson. New address, 192 W. 10th St., New York City.

'24 Helen M. Collins to Thomas F. Dorsey, Jr. New address, 519 Ocean Ave., New London, Conn.

'25 Helen S. Quigley to Donald Worner Griffin, November 28.

DIED

'92 Clara M. Burt on November 30.

CHANGES OF ADDRESS

'22 Marian Haynes Leonard (Mrs. A. J.) 2029 Adams Blvd., Saginaw, Mich.

'22 Muriel Morris Abramson (Mrs. H.) Flat 3, 71 Holland Park, London W 11, England.

ELIZABETH COUCH, '21, MARRIED IN MEMORIAL CHAPEL DEC. 5

In the Houghton Memorial Chapel Elizabeth Couch '21 was married to John Atkinson on Saturday, December 5 at 8:30. The bride was gowned in white satin and lace and carried a shower bouquet of lilies of the valley, while her maid of honor, her sister, Emma Couch, wore pale gold and carried red roses. Another touch was added by a tiny flower girl in pink, who bore a basket of pink and white flowers and the picture was completed by the beautiful palms and evergreens with which the chapel was decorated. After the wedding the reception was held in Z. A.

FENCING RANKS AMONG WINTER SPORTS AT WOMEN'S COLLEGES

The *Mount Holyoke News* announces the instigation of a new sport for this winter. Fencing, a time-honoured art now enjoying a marked revival, is to be taught in courses of sixteen lessons. The teacher is Mr. Lombardi, from the Pinerolo School of Fencing in Italy. Bryn Mawr is this year ranking the art of fencing with other sports. Class teams will be picked, and a tournament held. Points won count toward the blazer which is the highest award for athletic skill.

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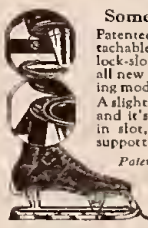

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